

EGGY : SCANLATIONS

eggyscanlations

Kanako Mitsu

My hands are full with the twins!

Chapter 4

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Close











PLEASE
DON'T
LOOK

PLEASE



Quickly

I CAN'T
BARRAGE--

PLEASE,
COME OVER
HERE

PLEASE



HE IS AN
EMPLOYEE
HERE.

WHAT AN
EFFECTFUL
PERSON.

HOW DO
YOU DO
WELCOME



Part

3344

AR

THANK
YOU



GRAB

ON
MY

I THOUGHT
TO HAVE AS
A STRANGER, BUT
YOU SHOULDN'T
BE SO PLEASED
OF ME.



SORRY,
HOW CAN I
THANK YOU?

BEING AS
A STRANGER, BUT
HOW DO YOU
THANK ME
IT'S NO GOOD





HE WAS
MY CRUSH

RENGU LOOKED
AFTER ME IN THE
KENDO CLUB
DURING WHEN
WE WERE IN
HIGH SCHOOL



WHY DID
YOU COME TO
THIS SCHOOL?

STARE

HE WAS THE
FIRST MAN
I LIVED UP TO
BEHAVING IN
MY MIND



I NEVER
TOLD ANYONE
IN HIGH SCHOOL
BUT I WOULD
WANT YOU

WELL
THAT'S YOUR
QUESTION FOR
YOU

I AM WITH
MY OWN
WILL

AND YOU
RECOVER
FROM
BETWEEN





Bleesh

I WAS
IMPROVED AT
HOW BEAUTIFUL
YOU WERE!



THINK
YOU'RE CRAZY
AT FIRST
IS IT ONLY
FOR YOU TO
TALK OFF
THE TRUTH?

OH YOU
WELL BE
RIGHT

I'M
SADLY
THANK YOU

WHAT?
ARE YOU
TRYING TO
MAKE A NAME
OF ME?

I-I'M
NOT!



I COULDN'T
FIND ANYONE
TO HELP ME
FOR SOME
REASON...

DOESN'T WORRY
ABOUT THAT
THE OTHER
BY MYSELF
I CAN DO
IT! I'LL
DO IT!





GENERAL
LENT AND
HIS DOGS
OUT

How the
fence differs
another you?
Will you be
working here?

WORTHY
THE RISE AND
FIRE FROM
POSSIBILITY

I wish I could
become you
and read those
three books

HAPPY AND
END ALREADY!



I WANT
TO GET HIM
BACK



ARE YOU
HERE YET?

HE'S
HERE!

Is your
seat?

WELCOME
TO THE NEW
HOTEL



GOOD
EVENING



WELCOME TO
THE NEW
HOTEL

WELCOME



PLEASE
ENJOY
YOUR
STAY

Maybe I'll
end for you
next time!



I'M A



I'M
A

WHAT??



TAKASHI
KIDOKORI, THE
FIRST SALES
DEVELOPMENT

YOU TWO
KNOW EACH
OTHER?

HE'S
SO BEING
LOOKING
Q

HE'S THAT A
BLIND TO THE
CUSTOMER

AN I
I'M IN THE
WOMAN
SEAT

COLLAPSE





WOO YEAR

WOO YEAR



WOO YEAR

WOO YEAR



STARE

WOO YEAR



WOO YEAR

THUD
THUD
THUD



It's
stare
too!

THUD

THUD





I WON'T
SAY ANYTHING
TO THE GUYS
AT WORK. NO
GIVE ME SOME
REASON IN
RETURN



YOU CAN
DO THAT
RIGHT?



THAT YOU'RE
A PERSON
WHO COULD
BE IN FEMALE
CLOTHING?

THAT'S...

SHOULD
I TELL
THEM?

DOYU
WANT...

HA!

THE SOUND OF
DEBARY'S
CLOTHES

OH

Shout

NO
WAY

NO

HEY!

DO YOU
DO THAT
??

YOU
ALREADY
HAVE AN
EXPOSURE

MY
BODY IS
REACTING
TO THE
SMELL

CLENCH

WHAT
SHOULD
I DO?

Q
R
A
B

YOU ARE
I WOULDN'T
AND ACCORD-
THINKING YOU
BUT YOU'RE NOT
OF THEM.

2007年
 中国
 企业
 500强

100

11
 12
 13

2-25-10
 2-26-10
 2-27-10





I WONDER
IF SHE
WILL



I FEEL
ABANDONED AT
MOMENT'S
NOTICE
GUY...

BE CAREFUL
TO GIVE DOWN
FOR THE TIME
BEING



MY



SHOULD I
LEAVE YOU
BEHIND?



NO WHY
WASTE
I JUST
WANTED OF
SOMEONE
SCIENT

WHY
ARE YOU
WASTING
MONEY?

Eek



HIS APPREHENSION
HAD CHANGED



BUT SENPAI
IS JUST THE
SAME SENPAI
WHO I LOVED









IF IT'S
SERIAL, I
WOULDN'T BE
SCARED

ALTHOUGH
YOUR NOISE
AND ATTITUDE
AND HAIR
CHANGED.

BUT YOU'RE
STILL THE SAME
SERIAL WHO I
FELL IN LOVE
WITH



ANY NOISE
AND I WOULDN'T
BE ABLE TO
STOP



THIS IS
HARD.



PULL

DO YOU WANT TO KNOW HOW OTHERS SEE YOU?

!!!

WAAAA

WHA-
IN THERE,
CLOTHED, YOU
CAN DISCREETLY
SEE THE WOUND
BENEATH YOUR
BUSTLINE

WAAAA

JA

SORRY

CAN I
PUT IT ON?





KAMAKARE / END



Afterword

IT'S NICE TO MEET YOU, I'M KAMAYA MARIO. THIS IS MY FIRST BL COMIC.
THANK YOU FOR READING IT!

"tachi wa Futago de Tairu?"

IT WAS REALLY FUN TO DRAW THOSE THREE,
SO I WAS VERY HAPPY THAT IT WAS COLLECTED AS A TALE STORY.
A LOT ACTUALLY HAPPENED IN THE OBLIVIOUS CONTENT!
SINCE THE THINGS ARE COMPLETELY INTO EACH OTHER FOR SOME REASON,
I STILL WANT TO DRAW THAT!

"Kamakura"

A SPECIAL WITH A TRANSGESTITE AS THE DOMINANT? TURNED OUT TO BE AN AWESOME SUBJECT!
JUST BEFORE WRITING IT, I WENT INTO A TRANSGESTITE BAR BY CHANCE.
SO I THOUGHT WHY NOT MAKE SOMETHING OUT OF THAT EXPERIENCE. "LAUGH"

TO ALL THE READERS, THE FRIENDS WHO SUPPORTED MY WORK,
AND MY ALWAYS-CHEERFUL EDITOR. THANK YOU FOR EVERYTHING!
I'D BE HAPPY TO MEET YOU AGAIN. BYE BYE!

Kamigaya Mario

The image is a 2x2 grid of manga panels. The top-left panel shows two characters with speech bubbles: 'SURFACED DON LEO NUMBER 1' and 'THERE'S RAIN TUNE MOJO'. The top-right panel shows a character with a speech bubble: 'I'VE BEEN CHASED FOR YOU LUNCHED TODAY'. The bottom-left panel shows three characters with speech bubbles: 'SP-SPICK', 'THEY LOVE THE BIRD BECAUSE HE EATS HIS OWN DIFFICULT FOODS', and 'DON'T TAKE FOODS!'. The bottom-right panel shows two characters with speech bubbles: 'LET'S DO IT!' and 'LA MURDER LET'S HAVE LUNCH!'. There is a small circular icon in the center of the grid containing the numbers 1, 2, 3, and 4.

Top five issues from 1995 to 1998, as reported in the national questionnaire, in descending order of rank: